Rant Simpkins and his pal, first by the ranch manager, rice away to seek a new jeb. They see a child in danger and resone it, only to find that the infant is a durat being used by a company of movie

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JUST COWBOXS

actors.

Photoplay in two reels

From the story "Creepin' Tin Types" by I

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W. C. Tuttle

Directed by Vin Moore

Author of the photoplay (under section 62) Universal Pictures Corporation of U.S

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"JUST COWBOYS"
A Two Reel Mustang Picture
Featuring Ben Corbett and Perce Holmes

SEP 24 1925

Runt Simpkins and his pal, fired by the ranch manager, ride away to seek a new job. They see a child in danger and rescue it, only to find that the infant is a dummy being used by a company of movie actors.

The two cowpunchers are smitten at the sight of Queenie LaRue, the leading lady and both go home and press up their clothes to pay her court. Using gasoline to clean his pants, the runt lights a cigar over the gasoline bottle. His pard, enraged at his foolhardiness, throws the cigar and box of matches out the window and both pairs of pants are burned up. They cut cards for a pair of pants stolen from a neighbor. The runt wins, but while he is bathing, the other double-crosses him, steals the pants and goes to see the movie queen at the hotel.

Simpkins fliches a suit from a fleeing crook and goes to the hotel to out-Romeo his betrayer. He is taken for the crook and arrested, his pal declaring that he never saw him before.

Simpkins breaks jail and follows his pal to the country where he is buckboard driving with the queen. A rear wheel comes off and the runt catches up, pulls out his gun and forces the double-crosser to take the place of the missing wheel, holding up the back of the wagon all the way back to town, while herrides in state with the film vamp. She recognizes her husband, who chases the two sparkers whom he engages for a bank hold-up scene on the following day.

The robbers speed away in a car with the loot, followed by the two cowpunchers who think it is a real robbery and put on a great scene, bringing back the money. They are rewarded for their bravery with the stage money and the movie crowd departs, giving them the laugh.

\* \* \* \*

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